



Westside High School Lesson Plan Template

Teacher Name	Bandera-Duplantier	Unit Name	Persuasion in Literature: Reading Fiction Through an Alternate Lens
Course	English II PreAP	Dates	12/05-12/09

Monday (12/05)	<p>Daily Objective: Students will be able to</p> <ol style="list-style-type: none">1) Unpack a literary analysis prompt2) Generate and select ideas for a literary analysis3) Draft a thesis statement4) Identify relevant evidence <p>Agenda with Approximate Time Limits:</p> <ol style="list-style-type: none">1) Warm Up Vocabulary Blooket OR Rhetorical Situation Questions2) Read Chapter xxiii-xxv3) Guided Reading Questions xxiii-xxv4) Exit Ticket <p>Assessment: Penelopiad Literary Analysis Writing Dec. 7th and 8th</p> <p>Modifications: Extra time Intervention: Vocabulary, Rhetorical Analysis Verbs (RAV) Wall Extension: Compare and Contrast on two different scenes in the novel that show a character using persuasion.</p> <p>Follow-Up/Homework: Guided Reading Questions for Chapters xxiii-xxv due Tuesday Vocabulary Quiz 14 on Friday Reading Comprehension Quiz on Friday Chapters xxiii-xxvi</p>
Unit 2 Goal: Students discover how authors use rhetorical situations between or among characters to represent larger cultural influences or conflicts at work in the world.	



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<p>Tuesday (12/06)</p> <p>This lesson uses 2.7 on page 208-211</p>	<p>Daily Objective:</p> <ol style="list-style-type: none">1) Create an outline or plan for literary analysis essay2) Identify and select relevant textual evidence3) Draft an introductory paragraph <p>Agenda with Approximate Time Limits:</p> <ol style="list-style-type: none">1. Warm Up Vocabulary Blooket OR Rhetorical Situation Questions2. Read Chapter xxvi3. Guided Reading Questions for chapters xxvi4. Lesson 2.7—Making a Plan5. Exit Ticket <p>Assessment: Penopiad Literary Analysis Writing Dec. 7th and 8th</p> <p>Modifications: Extra time</p> <p>Intervention: Vocabulary, Rhetorical Analysis Verbs (RAV) Wall</p> <p>Extension: Compare and Contrast on two different scenes in the novel that show a character using persuasion.</p> <p>Follow-Up/Homework:</p> <p>Vocabulary Quiz 14 on Friday</p> <p>Reading Comprehension Quiz on Friday Chapters xxiii-xxvi</p>
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Wednesday/Thursday (12/07 & 12/08) This lesson uses 2.8 on page 212-214 and lesson 2.14 on 249-252	Daily Objective: <ol style="list-style-type: none">1) Draft a well-written literary analysis essay2) Select and incorporate relevant textual evidence Agenda with Approximate Time Limits: <ol style="list-style-type: none">1. Warm Up Vocabulary Blooket OR Rhetorical Situation Questions2. Revisit xxvi and Lesson 2.83. Penelopiad Literary Analysis Assessment: LC 2.2 Mon 12th Performance Task Wed 14th /Thurs 15th Modifications: Extra Time, Graphic Organizer, Reduced Questions Intervention: Vocabulary, Rhetorical Analysis Verbs (RAV) Wall Extension: Compare and Contrast on two different scenes in the novel that show a character using persuasion. Follow-Up/Homework: Guided Reading Questions for Chapters xxiii-xxv due Tuesday Vocabulary Quiz 14 on Friday Reading Comprehension Quiz on Friday Chapters xxiii-xxvi



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Unit 2 Goal: Students discover how authors use rhetorical situations between or among characters to represent larger cultural influences or conflicts at work in the world.	
Friday (12/09) If necessary, use today to start or complete the timed writing	<p>Daily Objective: Students will be able to:</p> <ol style="list-style-type: none">1) Draft a well-written literary analysis essay2) Select and incorporate relevant textual evidence <p>Agenda with Approximate Time Limits:</p> <ol style="list-style-type: none">1. Vocabulary Quiz 14 OR Reading Comprehension Quiz Chapters xxiii-xxvi OR Both2. Read Chapter xxvii3. Guided Reading Questions for Chapter xxvii4. Exit Ticket <p>Assessment: LC 2.2 Mon 12th Performance Task Wed 14th /Thurs 15th</p> <p>Modifications: Extra Time, Graphic Organizer, Reduced Questions Intervention: Vocabulary, Rhetorical Analysis Verbs (RAV) Wall Extension: Text on Myths</p> <p>Follow-Up/Homework:</p>

Unit 2 Goal: Students discover how authors use rhetorical situations between or among characters to represent larger cultural influences or conflicts at work in the world.